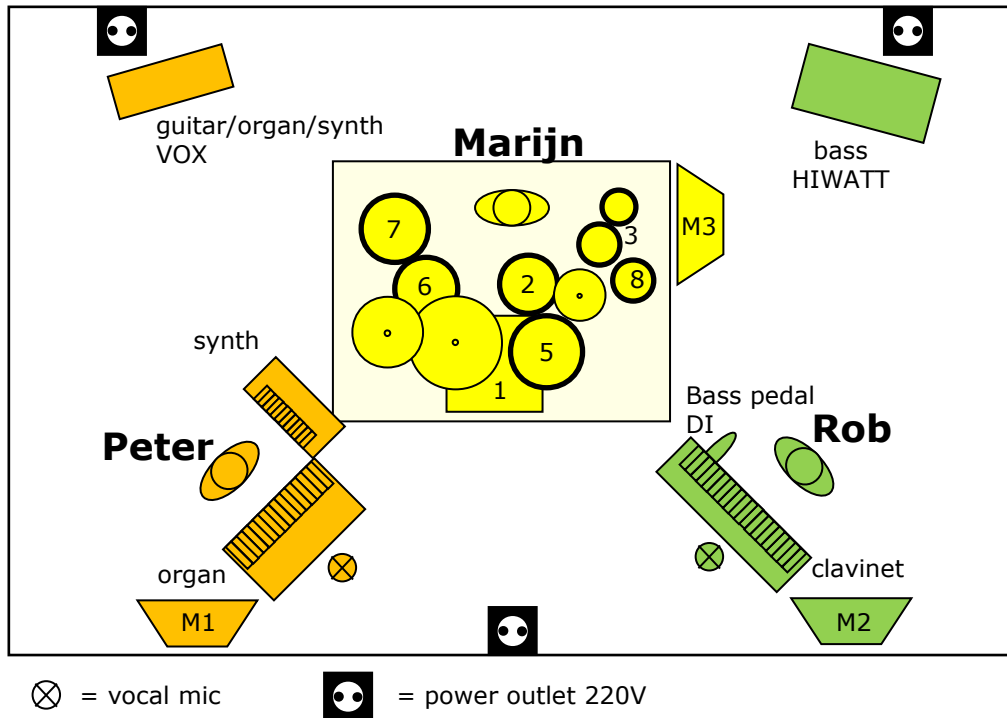


## STAGEPLAN The Incredible Stacks



### Patch list

1. Kick
2. Snare
3. Mini snares
4. Hi Hat
5. Racktom
6. Floortom 1
7. Floortom 2
8. Conga
9. Overhead L
10. Overhead R
11. Bass mic (HIWATT)
12. Bass pedal (DI)
13. Guitar/organ/synth amp (VOX)
14. Vocals Peter
15. Vocals Rob

### Monitors

Group M1: Peter  
 Group M2: Rob  
 Group M3: Marijn  
 In case of small venue/stage monitors optional

### Contact information:

Email: [contact@thestacks.nl](mailto:contact@thestacks.nl)  
 Peter: 06-28083344  
 Rob: 06-40355518

### Remarks

- The drums will be placed well in front of the amps so stagesound is not depending on monitors alone. If there is a drum riser it should be placed at least 1 meter (4 feet) from the back wall.
- Organ, synth and guitar are amplified by the same amp (VOX AC30). One mic will suffice.
- Clavinet and bass are both amplified by the same amp (HIWATT). One mic will suffice.
- In case of a guest vocalist/MC the vocal mics are not needed. Instead, one separate vocal mic is needed for the MC.

### Licht plan

The band makes dance music. The stage should be somewhat dimmed and mostly lit with static lights. The majority of the light should be aimed at the dance floor. The light plan should be more like the light plan of a dance night with a DJ, rather than a regular concert.