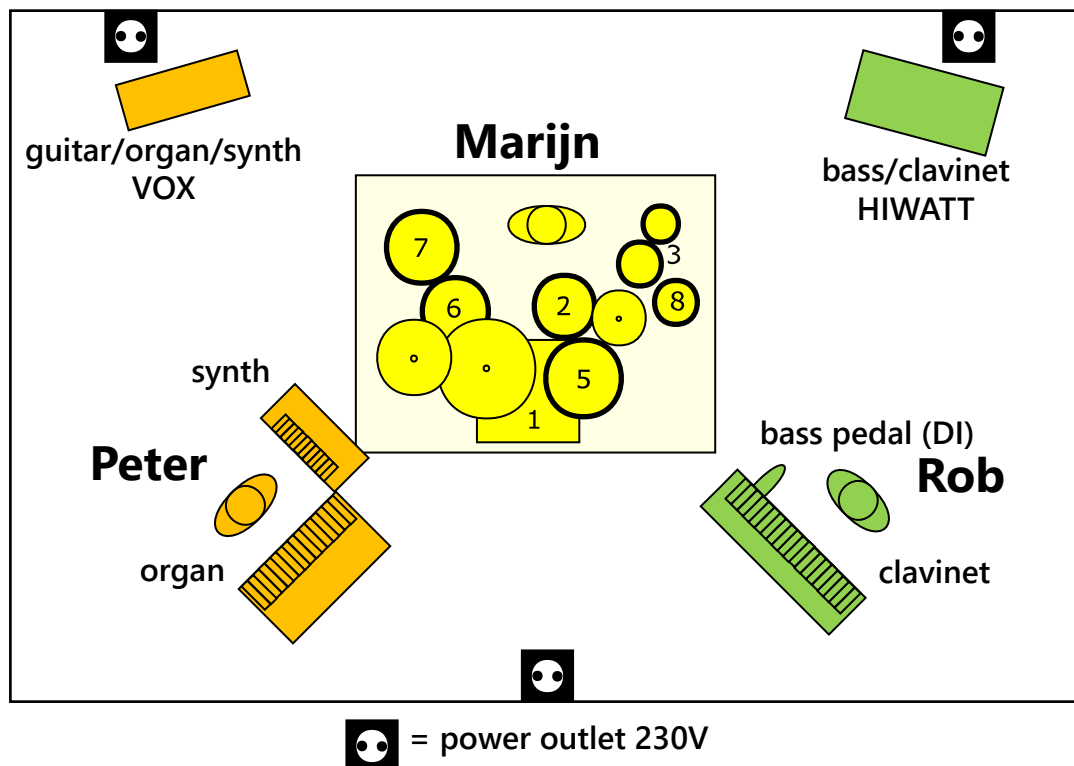


STAGE PLAN The Incredible Stacks



Patch list

1. Kick
2. Snare
3. Mini snares
4. Hi Hat
5. Rack tom
6. Floor tom 1
7. Floor tom 2
8. Conga
9. Overhead L
10. Overhead R
11. Bass mic (HIWATT)
12. Bass pedal (DI, we bring)
13. Guitar/organ/synth amp (VOX)

Monitors

We generally do not use monitors. Only on bigger stages, or stages where we can't stand close together we will use them. We don't use in-ears.

Contact

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Remarks

- Drums will be placed in front of the amps. Preferably no drum riser. If there is a drum riser it should be at least 1 meter from the back wall.
- Organ, synth and guitar are all amplified by the same amp (VOX AC30). One mic will suffice.
- Clavinet and bass are both amplified by the same amp (HIWATT). One mic will suffice. No DI here.

Light plan

The band plays dance music. The stage should be somewhat dimmed and mostly lit with static lights. For smaller venues we bring 2 small floodlights. The majority of the light should be aimed at the dance floor. The light plan should be more like the light plan of a dance night with a DJ rather than a regular concert.

Crew

We bring NO sound engineer and NO light engineer.